DECOLONISING RECOGNITION

Objects in mirror are closer than they appear
Decolonizing peace stems partly from a decolonization of the mind; from the cognitive and emotional understanding that individuals do not necessarily need expert outsiders and their resources to shape their daily lives, or more importantly, to bring them peace.
Decolonizing peace stems partly from a decolonization of the mind; from the cognitive and emotional understanding that individuals do not necessarily need expert outsiders and their resources to shape their daily lives, or more importantly, to bring them peace.

N.B.: recognition is conducive to peace
MANUFACTURING MISRECOGNITION

OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR
“Everybody is a genius. But if you judge a fish by its ability to climb a tree, it will live its whole life believing that it is stupid.”

Falsely attributed to A. Einstein
L'Apartheid Scolaire
Enquête sur la ségrégation ethnique dans les collèges

MANUFACTURING MISRECOGNITION

ETHNICITY
Early interventions that promote girls’ self-confidence and willingness to compete could help narrow gender gaps in school and later on in life.

GENDER

GIRL, IF YOU WANT TO BE SUCCESSFUL, BE A GOOD BOY!

MANUFACTURING MISRECOGNITION
Why don’t more girls choose to pursue a science career?

Why don’t more girls choose to pursue a science career?

“tackling boys’ underperformance in reading may be just as important to ensure greater representation of women in science careers as supporting girls’ performance in and attitudes towards STEM subjects”

MANUFACTURING RECOGNITION

GENDER (BIS)
Students are valued if they please their teachers.

Manufacturing misrecognition.

Pedadoggy = “doggy style” pedagogy.
“When significant discipline problems occur, they can be transformed into intellectual challenges that make every child a legislator or a moral philosopher. Instead of exercises in the control of behavior, there are adventures in ethics.”

—JOHN NICHOLLS
OPEN BADGE REVOLUTION?

OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR
have Open Badges contributed to any significant transformation in initial education?  
have Open Badges contributed to the emergence of a culture of recognition?
THE GOOD
open recognition

THE BAD
normative recognition

THE UGLY
denied recognition

OPEN BADGE REVOLUTION?
will you need the "empathy badge" to prove that you are empathetic?

focus is on individual attributes, norms, conformance, control, rigor...

individuals are recognised as "knowers", not as a series of disconnected attributes

focus is on communities, relationships, emergence, transformation...

Open Badge Revolution?
DECOLONISING THE MIND

OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR
grades and diplomas are the artefacts of the culture of recognition in formal education.

Without informal recognition, formal recognition (diplomas) would be mostly worthless.
Open Badges are the artefacts of a culture of recognition

Open Badges are to recognition, what nanoparticles can be to pollution

Remediation of polluted soils by means of **NANOPARTICLES**

Remediation of misrecognition by means of **OPEN BADGES**
DECOLONISING RECOGNITION

OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR
CHAPTERS

ECONOMIES OF RECOGNITION
the unexpected rise of recognition capital

EPISTEMICS OF RECOGNITION
the transdisciplinary nature of a recognition theory

CULTURES OF RECOGNITION
the transgression beyond transcultural recognition spaces

TECHNOLOGIES OF RECOGNITION
the contribution of digital technologies to recognition

PEDAGOGIES OF RECOGNITION
the co-construction of identities

PRACTISES OF RECOGNITION
the emancipatory potential of mutual recognition
“Cultural capital can exist in three forms: in the embodied state, i.e., in the form of long-lasting dispositions of the mind and body; in the objectified state, in the form of cultural goods (pictures, books, dictionaries, instruments, machines, etc.) (...) and in the institutionalised state, a form of objectification like educational qualifications and credentials.”

Pierre Bourdieu – The Forms of Capital
CULTURES OF RECOGNITION

CULTURES AS RECOGNITION

Modern Albertina, Wien - Black Panther - Robert Lettner
RECOGNITION AS EMANCIPATORY PRACTICE
MERCI !

OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR